

THE RESULTS OF THE *NOJ* CONTEST

It gives us great pleasure to announce the results of the International Student Essay Competition on Vladimir Nabokov organized by the “Nabokov Online Journal.” The 2012 international panel of judges consisted of three established Nabokov scholars, Professors Julian W. Connolly, Siggy Frank and Barry P. Scherr who have read the blind copies of all submissions. Competitors proved to be exceptionally strong this year and it was tough to make the final selection. Therefore, we decided to split the second prize between two excellent candidates.

FIRST PRIZE:

Trevor Jackson (University of California at Merced)

“A Proofreader, Not a Poet: Recursive Reading in *Transparent Things*”

Award: US \$300 and a copy of Brian Boyd’s book which was chosen last year as the winner in the category “Best Scholarly Contribution in the Area of Nabokov Studies,” with the author’s autograph.

SECOND PRIZES:

Ashley Yoonji Park (Rutgers University)

“Vladimir Nabokov: A Painter in Prose”

Anna Pilińska (University of Wrocław, Poland)

“*Lolita*: Between Adaptation and Interpretation. From Nabokov’s Novel and Screenplay to Kubrick’s Film”

Award: Each of the runner-ups received a gift set of three latest books in the area of Nabokov Studies, autographed by the authors.

SPECIAL JURY MENTION:

A signed copy of *The Goalkeeper: The Nabokov Almanac* goes to **Kaylee Schofield** (Messiah College) for her submission titled “Sybil’s Shades: A Variation on the Internal Authorship Theory.”

On behalf of the editorial board of the “Nabokov Online Journal,” I wish to congratulate the winners for their scholarly achievements.

The winning essays will be published in one of the upcoming issues of the journal. As always, we invite new submissions. Stay tuned for the next volume of NOJ!

Yuri Leving,
Editor

